

Technical Rider

[Version 2023]



Kontakt:

Sven Sutter (Technik FOH) +41 79 585 88 50
 Marcel Kuratli (Technik In Ear) +41 78 790 24 11
 Thomas Locher (Lead Vocal) +41 76 336 19 09

CH	Instrument / Musician	Insert	Mic
01	Lead Vocal Left (D. Vogler)	Reverb / Delay / Compressor	SM58 / Funk
02	Lead Vocal Center (T. Locher)	Reverb / Delay / Compressor	SM58 / Funk
03	Backing Vocal Right (H. Hoch)	Reverb / Delay / Compressor	SM58
04	Accoustic Guitar Left (D. Vogler)	Reverb / Delay / Compressor	DI-Box
05	Accoustic Guitar Center (T. Locher)	Reverb / Delay / Compressor	DI-Box
06	Lead Guitar Amp Left (D. Vogler)	Reverb / Delay / Compressor	SM 57
07	Guitar Amp Center (T. Locher)	Reverb / Delay / Compressor	SM 57
08	Lead Guitar Amp Right (H. Hoch)	Reverb / Delay / Compressor	SM 57
09	Stage Piano L (R.Vollenweider)		DI-Box
10	Stage Piano R (R.Vollenweider)		DI-Box
11	Bass Amp (M. Kuratli)	Compressor	
12	<i>Reserve Left (Leslie)</i>		<i>DI-Box</i>
13	<i>Reserve Right (Leslie)</i>		<i>DI-Box</i>
14	Backing Vocal Right (M. Kuratli)	Reverb / Delay / Compressor	SM58
15	<i>Room Mic Left (In-Ear Monitoring)</i>		
16	<i>Room Mic Right (In-Ear Monitoring)</i>		
17	Bassdrum (T. Lang)	Gate / Compressor	
18	Snaredrum (T. Lang)	Gate / Compressor	
19	Tom 1 Left (T. Lang)	Gate / Compressor	
20	Tom 2 Left-Mid (T. Lang)	Gate / Compressor	
21	Tom 3 Right-Mid (T. Lang)	Gate / Compressor	
22	Tom 4 Right (T. Lang)	Gate / Compressor	
23	Overhead Left		
24	Overhead Right		

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1. Bühne

- Bühnengrösse: 6m x 4m
- Nach Möglichkeit: Drum Riser (center) / (3m x 2m x 0,4m)
- Stagebox Multicore to FOH

2. P/A:

- Professionelles Beschallungssystem, der Saal- bzw. Publikumsgrösse angepasst
- Gewährleistung von 100 dB(A) am FOH

3. FOH

- Professionelles Mischpult mit mindestens 24 Kanälen (Midas / Yamaha / A&H, oder ähnlich)
- **Ohne eigenes In-Ear Monitoring: 6 AUX-Wege**
- 2 x 31 Band Equalizer
- Compressor / Gate / Reverb / Delay: siehe Input-Liste
- 1 Techniker vor Ort (vor, während und nach dem Auftritt)

4. Monitore (ohne unser In-Ear Monitoring)

- siehe Stageplan
- 6 AUX-Wege vom Mischpult
- 6 Bodenmonitore mit genügend Leistung